

**Maryland Historical Trust  
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF  
HISTORIC PROPERTIES**

Survey No. B-4412

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

historic 319 West Franklin Street

and/or common Stew/Arts Trader of Fine Furniture

**2. Location**

street & number 319 W. Franklin Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Toula and Olga Kritikos

street & number 319 W. Franklin Street

city, town Baltimore telephone no.: MD 21202

state and zip code

**5. Location of Legal Description**

courthouse, registry of deeds Baltimore City Courthouse RHB3452

street & number 100 N. Calvert Street, Room 610 folio 492

city, town Baltimore state MD

**6. Representation in Existing** Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

Survey No. B-4412

### Condition

☐ excellent

☐ good

☒ fair

☐ deteriorated

☐ ruins

☐ unexposed

### Check one

☐ unaltered

☒ altered

### Check one

☒ original site

☐ moved

date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1850 commercial building faces north on W. Mulberry Street and abuts a partywall structure to the east and an alley inlet to the west. The brick building is three stories high and three bays wide with a gable roof. The brick facade has been covered in circa 1960s formstone. The street frontage is 25' and the depth is 116'4".

The first story has four bays containing a window, entrance door, window, and secondary door that appears to lead to the upper stories' stairhall. The windows are small display windows set above a black striated vitrolite glass foundation wall. Silver tape outlines borders around the perimeter of the window panes. The door in the second bay opens on to the first-story commercial space. The entrance has curved, bullnose glass block jambs. The transom is boarded up. The door in the fourth bay is a solid panel door with blocked transom. The formstone is applied in fake key stone lintels over the openings.

The second and third stories have three 1/1 sash windows with formstone sills and lintels with voussoirs. The second story windows were originally taller than those on the third, but the height difference has been obliterated by infill panels.

The original cornice is covered by an aluminum boxed cornice. Chimney stacks rise above the gable roof along the east wall. The west wall is blank and parged.

The interior is finished with wallboard and a suspended acoustic tile ceiling.

## 8. Significance

Survey No.

B-4412

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, three-bay building is probably an example of a circa 1860 combination commercial-residential building. The first story would have been used for sales or display area and the upper stories could have been used as offices or as residential quarters. Architectural historian Richard Longstreth writes that "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."<sup>1</sup> In this case the commercial requirements could be met by modifying the first story and inserting plate glass windows. The separate entrances for the lower and upper stories reiterates the segregation of tenants and activities in the building. The building type attests to the mixed commercial and residential character of the neighborhood at the mid-century mark.

Several twentieth-century alterations express the ongoing commercialization of the neighborhood. The vitrolite glass and curved glass block door jambs date to the 1930s. The formstone veneer is an example of urban architectural renewal--Baltimore 1960s style.

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 24,29.

## 9. Major Bibliographical References

Survey No. B-4412

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

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Verbal boundary description and justification \_\_\_\_\_

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 22, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Agricultural-Industrial Transition, 1815-1870  
Modern Period, 1930-present

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:  
Residential

Known Design Source:  
None

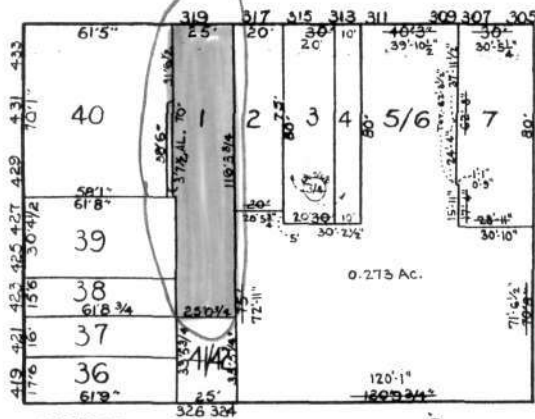
# REVISIONS

Lot 5/4 DIV PER DEED C.S.H. 9830  
 LOT 21/35 PER O.O.; C.S.H. 77-044  
 Lots 5/6 & 7 Cor. Per Deeds; C.S.H. 81-254.

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W. FRANKLIN

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N. HOWARD

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W. MULBERRY

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## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

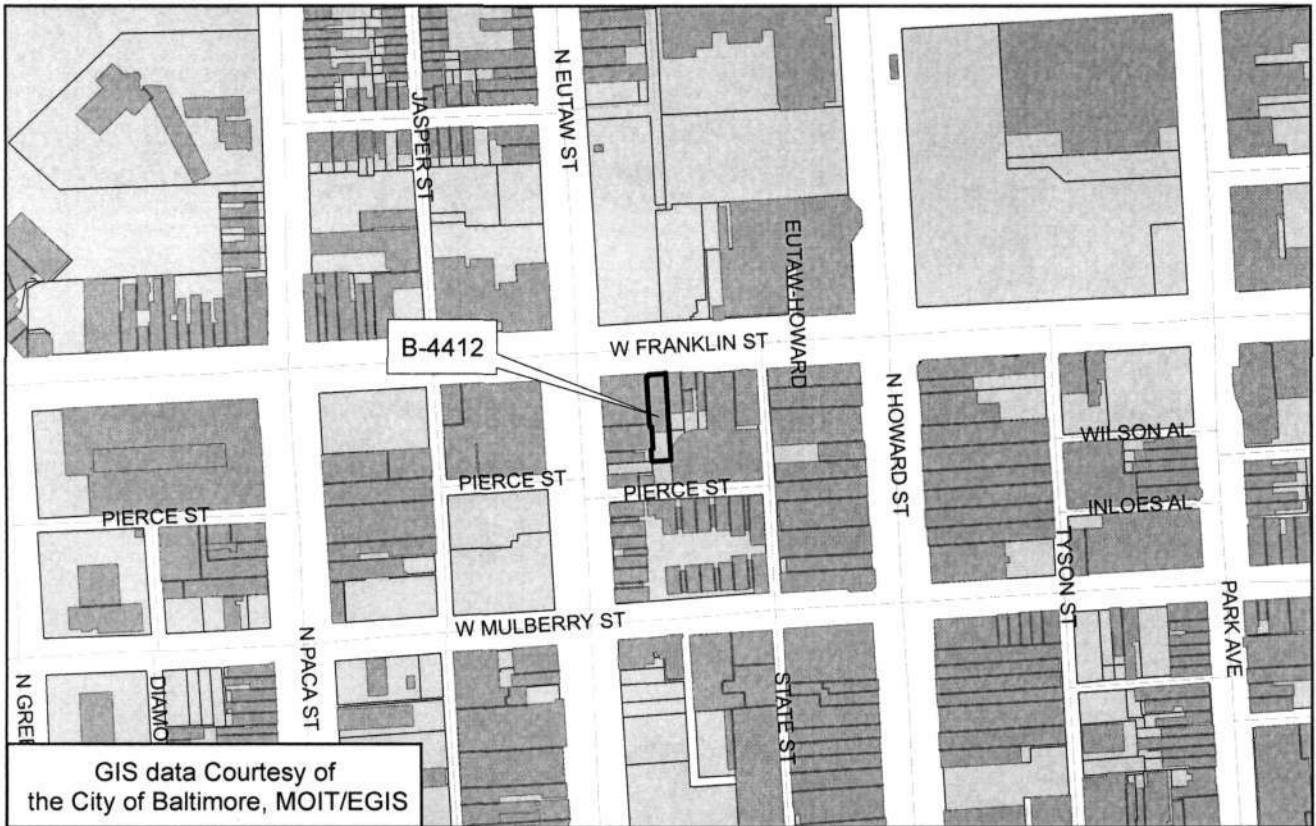
PROPERTY LOCATION DIVISION

WARD 4 SECTION 2  
 BLOCK 562

SCALE 1"=50' DATE NOV. 1966



B-4412  
Stew/Arts Trader of Fine Furniture  
319 W. Franklin Street  
Block 0562 Lot 001  
Baltimore City  
Baltimore East Quad







3-4412

319 W. Franklin St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, north elevation

1/1